

SECOND CONCERT

Season Nineteen Twenty---Twenty-One

— BY THE —

Montana State University
Symphony Orchestra

A. H. WEISBERG, Conductor



SOLOIST

Kathleen Parlow

High School Auditorium
Sunday afternoon, Feb. 27

At Four o'clock

MISSOULA, - MONTANA

PROGRAM

1. Tannhauser March - - - - - *Wagner*

UNIVERSITY SYMPHONY ORCHESTRA

Tannhauser March

From the music drama of the same name by Wagner. The scene is the famous tournament of song to which the nobles of Thuringia came to contest. The prize to the winner this time was to be the hand of Elizabeth, the lovely niece of the Landgraf of Thuringia.

The march opens with a fanfare of trumpets announcing the arrival of the guests. The string instruments answer with figurative accompaniment expressing the hurry and confusion of preparation and the buzzing curiosity of the assembly to see and recognize the arrivals.

The violins now take up the principal theme, a broad, dignified melody, which is played as the chief guests are led forward and introduced to the Landgraf and to Elizabeth. As the hall gradually becomes filled, the mass of tone becomes greater, and the trumpet fanfares are heard again and again, as some particularly important personage arrives. With the final triumphant chords, the assemblage greets the Landgraf and everyone takes the seats assigned to them.

2. Concerto F Sharp Minor for Violin - - - - - *Vieuxtemps*

Andante—Allegro—Rondo

KATHLEEN PARLOW

Concerto for Violin in F Sharp Minor

Vieuxtemps is the most outstanding representative of the Belgian school of violin playing. His music is eminently violinistic and offers the artist a grateful vehicle for the display of all the qualities which go to make up the modern violin virtuoso.

3. Unfinished Symphony - - - - - *Schubert*

Andante con moto

UNIVERSITY SYMPHONY ORCHESTRA

Unfinished Symphony—Second Movement

There is something about this beautiful music that lifts it above the earth into regions of purest inspiration. "Come unto me all ye who are weary and heavy laden, and I will give you rest." Schubert possibly had a feeling that his death was near, and after his brief life of struggle with poverty, he may have looked forward with a certain resignation to the end.

The main theme given by the violins is of transparent beauty and simplicity. It seems to float gently in its setting of pizzicati accompaniment by the basses and cellos.

This is followed by an episode of an agitated character which leads to the second theme, which is given out by the wood wind (flute, oboe, clarinet), and which is expressive of a pure heart that is heavy with thoughts of the seriousness of life, and yet is pervaded with an undercurrent of hope and faith.

This melody is wonderfully developed by Schubert. The solo wind instruments seem to converse with each other like loving friends, first one then another takes precedence while the string instruments support them on a soft sea of harmony, that is ever gently changing, yet always most fitting. When Schubert died, aged 31, Music lost one of its most precious jewels, and its greatest hope.

4. Sonata in E Major for Violin Alone - - - - *Bach*
Prelude—Gavotte—Minuet I and II—Gigue

KATHLEEN PARLOW

Sonata in E Major for Violin Alone

In his solo sonatas Bach has given to the violin possibly its most profound problems and its most inexhaustible source of pure beauty. Though written about 200 years ago this music retains its vitality and seems as fresh as though written today.

INTERMISSION

5. Slavic Melody - - - - - *Dvorak*
Rigaudon - - - - - *Monsigny*
Variations on a Theme of Corelli - - - *Tartini-Kreisler*

KATHLEEN PARLOW

6. Ballet Music from Rosamunde - - - - *Schubert*
Andante un poco assai.
Andantino.

UNIVERSITY SYMPHONY ORCHESTRA

Ballet Music from Rosamunde

Two little gems from Schubert in a lighter vein. Like everything which he touched they are pervaded with a charm that goes straight to the heart.

7. Andante - - - - - *Tschaikowsky-Auer*
Tango - - - - - *Fernandez-Arbos*

KATHLEEN PARLOW

Montana State University Symphony Orchestra

A. H. WEISBERG, CONDUCTOR

First Violins

Mrs. Louise G. Arnoldson, Concertmaster
Mrs. George Weisel, Second Concertmaster
Marion Ferguson
Hildegarde Weisberg
Irma Stark
L. Wynema Woolverton
Inez Hannes
Ruth Houck
Paul Eckhardt
George Lawrenson
Hulda Reed
Mrs. Tom Seely
Bernice McKeen
Tesse Kelley
Florence Sanden
Katherine Donohue

Second Violins

Dorothy Mueller, Principal
Roy Adderholt
Alice Sheedy
Florence Colby
Celia Wilson
Mrs. Katherine K. Tressol
Helene Symons
Elizabeth Flood
Mary M. Flood
Lincoln Tintinger
Russell Lewis
Joseph Gibson
Katherine O'Connor
Forrest Schini
Russell Watson

Violas

Mary Elizabeth Doerr, Principal
Philip White
Jean Ewen

Cellos

W. E. Morris, Principal
Mrs. Doris F. Merriam
Eleanor Harvey
Joyce McMurray
Lois Ferguson

Basses

A. Kclitsch, Principal
H. S. Tupper
Mrs. A. H. Weisberg

Piano

Margaret Wickes

Flute

Omar White

Oboe

Chas. Lawrenson

Clarinets

Roscoe Jackman
Fred Bristol

Cornets

Henry Rakeman
George Wilson

Trombones

Harry B. Healy
A. de Pirro

Drums

John Harvey